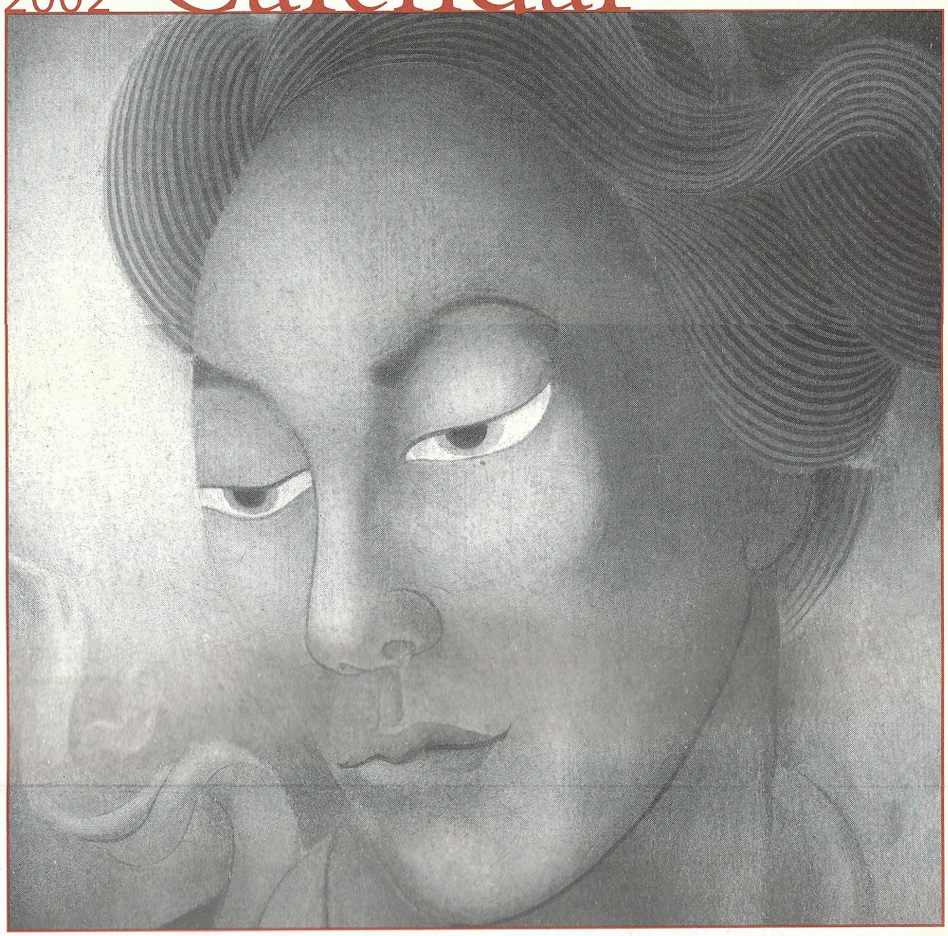
2002 Calendar of Events



Cathleen, ca. 1930s, oil on canvas. Gift of Hideo Date (99.111.150)

January

- **Family Sunday:**
  Oshōgatsu: New Year Family Celebration

February

- Day of Remembrance

March

- 10th Anniversary Celebration Gala Dinner
  at the new Hollywood & Highland
- *Facing L.A.: A Conversation with its Writers and Poets*

Japanese American National Museum 10th Anniversary Celebration 1992–2002

Celebrate!

The Japanese American National Museum invites you to celebrate the 10th Anniversary of its Public Opening. What began as a simple idea to collect, preserve and share the Japanese American World War II experience came to fruition when the National Museum opened its Historic Building in May 1992. Since then, the National Museum has grown into a world-class institution and the only museum in the world dedicated to telling the Japanese American story.

Beginning in the spring of 2002, a year-long calendar of special programs and events will commence in Los Angeles and across the country. More information will be provided soon.

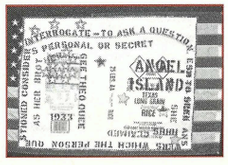
Continuing Exhibitions

Common Ground: The Heart of Community
Continuing

Incorporating hundreds of objects, documents, and photographs collected by the National Museum, *Common Ground: The Heart of Community* chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the World War II incarceration to the present. Among the notable artifacts on display is the Heart Mountain barracks, an original structure saved and preserved from the concentration camp in Wyoming.

In the Dr. & Mrs. Toshio Inahara Gallery, the Ahmanson Foundation Gallery, the Reiso & Shizuka Miyamoto Gallery and the Shoan & Shizuko Yamauchi Gallery of the Pavilion

Flo Oy Wong: Angel Island, Immigration and Family Stories
Through March 31, 2002

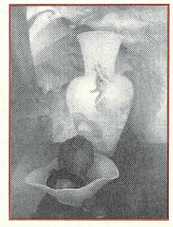


Artist Flo Oy Wong is known for her provocative explorations of family and community history through her work. The exhibition includes Wong's most recent installation, *made in usa: Angel Island Shhh**, that exposes the conditions and experiences of Chinese immigrants incarcerated at Angel Island between 1910 and 1940. Premiering as a work-in-progress, *Kindred Spirit #1* reflects on Wen Ho Lee's controversial 278-day imprisonment under accusations, later dismissed, for mishandling sensitive nuclear data. Wong evokes the loss he endured by focusing on the things he missed most: family and food.

*Presented in collaboration with Kearny Street Workshop, San Francisco.

In the Weingart Foundation Gallery of the Pavilion

Living in Color: The Art of Hideo Date
Through April 7, 2002

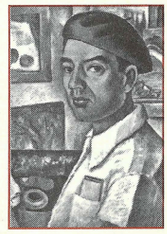


This exhibition of paintings is the first retrospective survey of the art of issei painter Hideo Date (b. 1907). Trained in Tokyo and Los Angeles, Date was an influential member of avant-garde art circles in pre-World War II Los Angeles. He belonged to the Los Angeles Art Students League and founded the self-named "Los Angeles Oriental Artists Group." The outbreak of war took Date from the dynamic and diverse artistic milieu of Los Angeles to the isolation of the Heart Mountain concentration camp in Wyoming. After the war, Date resettled in New York where he still resides today at age 94. This exhibition and companion book feature paintings from the National Museum's extensive collection of Date's work, many of which have not been seen for over fifty years.

In the Dr. & Mrs. Edison Miyawaki Gallery and the Taul & Sachiko Watanabe Gallery of the Pavilion

Traveling Exhibition

Henry Sugimoto: Painting an American Experience
At the Crocker Art Museum in Sacramento, California
January 26–March 20, 2002



This retrospective survey features works from the National Museum's extensive collection of Henry Sugimoto's paintings and spans the entirety of his prolific career as an artist. *Henry Sugimoto: Painting an American Experience* tells the compelling story of an immigrant, a Japanese American, and an artist.

Photo credits, top to bottom: Composite by Craig Sugimoto • Gift of the Family of Mr. and Mrs. Taketaro Azeka (92.126.48) • *made in usa: Angel Island Shhh* (detail), 2000, (27.2001) • *Still Life* (detail), Oil on canvas, ca. 1930s, 20 x 14 inches. Gift of Hideo Date (99.111.156) • *Self Portrait in Camp,* 1943, oil on canvas. Gift of Madeleine Sugimoto and Naomi Tagawa (92.97.5)

National Programs

In Honolulu, Hawai'i

Wednesday, January 23
Planned Giving Seminar

Saturday & Sunday, January 26 & 27
Public Program Workshops

Preserve Your Family Treasures
This workshop will teach you the basics of how to care for your family papers, photographs, books, etc. to protect them from unnecessary deterioration and damage.

All About Archives: An Introduction to Organizing Your Records
This workshop will provide practical information on handling items such as immigration records, birth certificates, diaries, and other important documents along with complete exercises in arranging and labeling archival records.

For more information or to make reservations for these programs, please call René Tomita at 808.946.5417.

In Sacramento, California

Saturday, January 26
Henry Sugimoto: Painting an American Experience exhibition opens at the Crocker Art Museum.

Wednesday, January 30
Members and Community Reception to celebrate the opening of traveling exhibition, *Henry Sugimoto: Painting an American Experience* at the Crocker Art Museum.

Thursday, January 31
Lecture & Book Signing
Kristine Kim, lead curator of the exhibition *Henry Sugimoto: Painting an American Experience,* will present the life and art of this incredible artist in a slide lecture at the Crocker Art Museum.

For more information on these programs, please call Audrey Muromoto at 800.461.5266, extension 5681.

In the California Bay Area

Monday, February 11
Planned Giving Seminar
in San Jose

Wednesday, February 13
Planned Giving Seminar
in San Francisco

For more information on these programs, please call Florence Ochi at 800.461.5266, extension 5652.

Creative Classes and Workshops at the Museum

Japanese Crafts by Ryoko Shibata
Every Second and Fourth Saturday, 1:00 PM

Ryoko Shibata, master *sensei* of traditional and contemporary folk art crafts offers classes at the National Museum twice a month. Class fees are $5 for members and $11 for non-members, includes National Museum admission and supplies. To register for each class (as listed in Calendar section), please call 213.625.0414.

***Shamisen* Class**
Saturdays, 9:30 AM–12:00 PM

Lillian Nakano, a certified master of *nagauta shamisen,* a Japanese musical instrument, will conduct free *shamisen* classes. New students are welcome. To register and for more information, please call 310.515.4785.

Comedy Improv Workshops
Thursdays, 7:00–10:00 PM

The Museum is pleased to present comedy improv workshops by Cold Tofu, America's premier multicultural improv comedy group. The Beginner/Intermediate and Master Level classes are geared to help performers and non-performers gain confidence and self-esteem in a fun, nurturing environment. To register and for more information (including fees), please contact Cold Tofu at 213.739.4142.

The mission of the Japanese American National Museum is to promote understanding and appreciation of America's ethnic and cultural diversity by preserving, interpreting, and sharing the experiences of Japanese Americans.

We share the story of Japanese Americans because we honor our nation's diversity. We believe in the importance of remembering our history to better guard against the prejudice that threatens liberty and equality in a democratic society. We strive to create a world-class museum that provides a voice for Japanese Americans and a forum that enables all people to explore their own heritage and culture. We promote continual exploration of the meaning and value of ethnicity in our country through programs that preserve individual dignity, strengthen our communities, and increase respect among all people. We believe that our work will transform lives, create a more just America, and, ultimately, a better world.

JAPANESE AMERICAN NATIONAL MUSEUM
369 East First Street, Los Angeles, California 90012
Telephone: 213.625.0414, Facsimile: 213.625.1770, Toll Free: 800.461.5266
Web site: www.janm.org

Reservations are required for all programs due to limited seating

Location: The Museum is located at the corner of First Street and Central Avenue in the Little Tokyo Historic District of downtown Los Angeles.

Hours: Tuesday through Sunday, 10 AM to 5 PM; Thursday, 10 AM to 8 PM Closed Mondays, Thanksgiving, Christmas and New Year's Day. Last admissions on Thursday evenings are accepted one-half hour before closing (8 PM). Free every Thursday from 5 to 8 PM and every third Thursday of the month from 10 AM to 8 PM.

Admission: $6 Adults; $5 Seniors (age 62+); $3 Students and Children (ages 6-17); Museum Members and children 5 and under FREE.

Parking: Metered street parking and public parking lots are conveniently located near the Museum for a nominal fee.

Address Service Requested

JAPANESE AMERICAN NATIONAL MUSEUM
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Japanese American National Museum

Calendar of Events

First Quarter January–February–March 2002

Reservations are required for all programs due to limited seating. All programs are free for Museum members and free with admission for non-members, unless otherwise noted. Events are subject to change. Please call 213.625.0414 for an up-to-date listing and to make reservations.

January

6 Sunday, 1:00 PM Family Sunday
Oshōgatsu: New Year Family Celebration
Join us to celebrate the New Year with family and friends!

***Mochitsuki* (Rice Cake Pounding) Performance**
Kodama Taiko will combine the age-old tradition of pounding *mochi* (rice cakes) with the sounds of *taiko* drums. Bring your friends and family to enjoy this energetic performance and taste the freshly-pounded *mochi*.

Rice-Writing Workshop
In conjunction with the current exhibition, *Flo Oy Wong: Angel Island, Immigration and Family Stories,* artist Flo Oy Wong will teach kids how to create drawings of Chinese characters using grains of rice. Flo Oy Wong will also lead a special tour of her exhibition before the workshop.

***Ozoni* Tasting**
Participants will have a chance to taste traditional *ozoni* (*mochi* served in a special soup), provided by one of Little Tokyo's restaurants.

Hands-on Traditions
Make traditional Japanese New Year postcards, create your own *daruma* (good luck charm), and many more fun activities.

12 Saturday, 1:00 PM Craft Class with Ryoko Shibata
New Year's Thank You Cards

23 Wednesday Planned Giving Seminar in Honolulu, Hawai'i
Please see National Programs for more information.

24 Thursday, 7:30–9:30 PM Cold Tofu Improv, "Mochi Madness"
PERFORMANCE
Ring in the New Year with some Cold Tofu improv! This multi-talented, multicultural group promises laughs for the entire evening.

26 Saturday Opening of the exhibition, *Henry Sugimoto: Painting an American Experience* at the Crocker Art Museum in Sacramento, California.

26 Saturday, 1:00 PM Craft Class with Ryoko Shibata
New Year's *Sumi-e* (Year of the Horse)

26 Saturday Preservation Workshop in Honolulu, Hawai'i
Please see National Programs for more information.

27 Sunday Preservation Workshop in Honolulu, Hawai'i
Please see National Programs for more information.

30 Wednesday Members and Community Reception to celebrate the opening of traveling exhibition, *Henry Sugimoto: Painting an American Experience* at the Crocker Art Museum in Sacramento, California.
Please see National Programs for more information.

31 Thursday, 7:30 PM The Queen of the Remote Control

PLAY READING PRESENTED BY EAST WEST PLAYERS
Written by Sujata Bhatt
A seriocomic look at a South Asian American family in Calabasas, California, whose American dreams begin to unravel as their past begins to catch up with them.

31 Thursday *Henry Sugimoto: Painting an American Experience* Exhibition Lecture and Book Signing at the Crocker Art Museum in Sacramento, California.
Kristine Kim, lead curator of the exhibition *Henry Sugimoto: Painting an American Experience,* will present the life and art of this incredible artist in a slide lecture at the Crocker Art Museum in Sacramento, California.

February

9 Saturday, 1:00 PM Craft Class with Ryoko Shibata
Hinamatsuri (Girls Day) Doll-Making Series, Part I

11 Monday Planned Giving Seminar in San Jose, California
Please see National Programs for more information.

13 Wednesday Planned Giving Seminar in San Francisco, California
Please see National Programs for more information.

16 Saturday, 2:00–4:00 PM Day of Remembrance Program
SPECIAL PROGRAM
Co-Sponsored by Nikkei for Civil Rights and Redress (NCRR)
Day of Remembrance (DOR) is the Japanese American community's annual commemoration of President Roosevelt's signing of Executive Order 9066 and the World War II exclusion and incarceration of Japanese Americans and Japanese Latin Americans. This year's observance is particularly noteworthy, as 2002 marks the 60th anniversary of the signing of Executive Order 9066. The National Museum, NCRR, the Pacific Southwest District JACL and local community organizations will join together to commemorate the event and consider how the past experiences of Japanese Americans can provide insight in the aftermath of the September 11 tragedies.

23 Saturday, 10:00 AM–12:00 PM Little Tokyo Walking Tour
HISTORIC TOUR SERIES
The Little Tokyo community in Los Angeles was once a thriving residential, business, and cultural center of the largest Japanese American community in the United States until World War II. Relive history and learn about present day Little Tokyo with Museum volunteer Bill Shishima on this historical walking tour through the Museum's neighborhood. Comfortable clothes and shoes are recommended. $5 for Museum members, $11 for non-members (includes Museum admission).

23 Saturday, 1:00 PM Craft Class with Ryoko Shibata
Hinamatsuri (Girls Day) Doll-Making Series, Part II

24 Sunday, 2:00–4:00 PM Discovering Your Family Tree Workshop
WORKSHOP WITH CHESTER HASHIZUME
Discover your long-lost relatives and create your own family tree. This workshop will also teach you how to enter your family tree in the Museum's National Family Registry. $5 for Museum members, $11 for non-members (includes Museum admission).

28 Thursday, 7:30–9:30 PM Cold Tofu Improv, "The Soy of Sex"
PERFORMANCE
It's back! The show where Cold Tofu explores love, relationships, and the opposite sex through improv.

March

2 Saturday, 1:30 PM *Through a Diamond* by Kerry Yo Nakagawa

READING AND BOOKSIGNING
Through a Diamond chronicles the 100-year history of baseball in America and the role it played in fostering relationships between the U.S. and Japan. Author Kerry Yo Nakagawa also describes how the game of baseball remained in the lives of Japanese Americans who, even after being incarcerated in American concentration camps during World War II, were able to organize themselves into leagues and travel from state to state to compete on the baseball diamond.

Nakagawa is the project director for the non-profit Nisei Baseball Research Project (NBRP), curator of the *Diamonds in the Rough: Japanese Americans in Baseball* exhibition which was displayed at the National Museum in the summer of 2000, a consultant to the prestigious Baseball Hall of Fame tour entitled *Baseball in America,* and an independent producer/filmmaker, actor, researcher, and writer.

8 Friday, 6:00 PM Japanese American National Museum's 10th Anniversary Celebration Gala Dinner and Silent Auction
SPECIAL EVENT
The Grand Ballroom at Hollywood & Highland
Hollywood, California
For more information, please call 213.830.5631.

9 Saturday, 1:00 PM Craft Class with Ryoko Shibata
Oshi-E (Boys and Girls Day)

14 Thursday, 7:00–9:00 PM Facing L.A.: A Conversation with its Writers and Poets
PROGRAM IN CONJUNCTION WITH THE *Flo Oy Wong: Angel Island, Immigration and Family Stories* EXHIBITION
Co-Sponsored by the *Amerasia Journal,* UCLA Asian American Studies Center
Join us for an evening of conversation and readings with some of Los Angeles' most provocative writers. They give voice to living in Los Angeles ten years after the riots and six months after the World Trade Center and Pentagon attacks. The program will also include a special reading of Angel Island (considered the "Ellis Island of the West") immigration poetry. An evening that fuses past, present, and the future through the power and inspiration of the word.

20 Wednesday Closing of the exhibition, *Henry Sugimoto: Painting an American Experience* at the Crocker Art Museum in Sacramento, California.

23 Saturday, 1:30–3:00 PM *Struggle and Success: The African American Experience in Japan*

FILM SCREENING AND DISCUSSION
Co-Sponsored by the USC Program in American Studies and Ethnicity and USC Asian Pacific American Student Services
Struggle and Success: The African American Experience in Japan is the first documentary to thoroughly examine the complex relationships of African Americans and Japanese people. Regge Life, executive producer and director, initially went to Japan as an Artist Fellow with the Japan-U.S. Friendship Commission and Bunka-Chō. He is the recipient of many awards including a CINE Golden Eagle.

23 Saturday, 1:00 PM Craft Class with Ryoko Shibata
Pop-up Cards

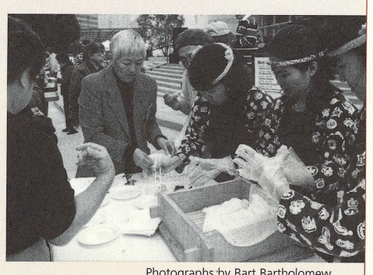
28 Thursday, 7:30–9:30 PM Cold Tofu Improv, "Tofu Potpourri"
PERFORMANCE
Cold Tofu mixes it up with their comedy improv! This multi-talented, multicultural group promises laughs for the entire evening.

31 Sunday Closing of the exhibition, *Flo Oy Wong: Angel Island, Immigration and Family Stories* in the National Museum Pavilion.

Family Sunday

Sunday, January 6, 2002 • 1:00 PM

Oshōgatsu:
New Year
Family Celebration



Photographs by Bart Bartholomew

Join us for the National Museum's annual New Year Celebration. Invite your family and friends!

Save the Date

1992
10th ANNIVERSARY
Celebration
2002

10th Anniversary Celebration Gala Dinner
& Silent Auction

Friday, March 8, 2002
At the new Grand Ballroom at Hollywood & Highland
Hollywood, California

Limited seating available.
For more information, please call 213.830.5631.

Please consider supporting the Japanese American National Museum in your estate plans.